

FERGUS HALL

Musician, Composer, Artist, Educator

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DOB - 27/03/1996



Education

Bmus with first class honours, University of Glasgow (2014-2018)

Mmus in composition, Royal Conservatoire of Scotland (2018-2020)

Commissions

Your Voice is Joy (2024) - *SATB + piano*, commissioned by Inverclyde Voices and their musical director on occasion of their 20th Anniversary. To be premiered in Autumn 2025.

Look what I found (2023) - *The Hermes Experiment*; commissioned by the Royal Philharmonic Society as part of the **2023-24 RPS Composers Scheme** <https://royalphilharmonicsociety.org.uk/composers/rps-composers-programme/current-composers/fergus-hall>

Beach Thing (2023) - *Flexible Ensemble*; commissioned by CoMA and Sound Festival to write an open score piece for an ensemble of young musicians aged 12-18. This was be workshopped and performed by the group at the 2024 CoMA Festival.

On Sonorous Seas (2022) – *Electronic*; commissioned by Comar An Tobar supported by Creative Scotland to create large electroacoustic piece in collaboration with Mhairi Killin for an exhibition that took place in Tobermory in the Summer of 2022. <https://onsonorousseas.bandcamp.com/album/on-sonorous-seas>

Meanderings & Confluence (2020) - *SATB choir*; **Adopt a Music Creator Scheme 2020-2022** – commissioned by Sound & Music and Making Music UK to write a piece for the Hepton Singers due to be premiered in November 2022. <https://www.makingmusic.org.uk/opportunities/projects/adopt-music-creator/adopt-creator-pairings-202021>

To the Hands that Tend It (2021) - *string quartet and wind trio*; commissioned by Nevis Ensemble to compose a piece with the residents of the Isle of Eigg as part of their Water Stories project.

Bay of Laig (2020) - *solo violin*; commissioned by Nevis Ensemble for Ye- Ye Xu as part to their Lochan Sketches project. Recorded and broadcast on BBC Radio Scotland in the Summer of 2020.

Isola (2019) - *violin and cello*; commissioned by Alexander McCall Smith. Recorded by Sequoia Duo as part of the Isola recording project.

Critters (2018) – *solo untuned percussion*; commissioned by Glasgow New Music Expedition and Sound Thought for Glynn Forest. Premiered in November 2018 at Sound Thought Festival

Additional works can be browsed on my [website](#).

Notable projects

Isola (2022) - over the course of 2021/2022 I recorded an album in collaboration with the string duo, Sequoia. This album features works by emerging composers from the Scottish new music scene. In addition to Sequoia, collaborators included Rylan Gleave, Aileen Sweeney, Sonia Killmann, Alexander McCall Smith and an archival recording of Hamish Henderson.

Shores (2021) - *folk singer, jazz quartet and string orchestra*; words by Sorley MacLean. Written in 2019 and premiered by Fergus Hall, Cameron Nixon, Fergus McCreadie, Mark Hendry, Matt Carmichael, Dominykas Snarskis and string orchestra at the **Royal Conservatoire of Scotland in June 2019**.

A full studio recording of this piece was released in April 2021 with support from the Sorley MacLean Trust. The album is available to listen to [here](#) and a session film is available to watch [here](#).

Long Green Jaws (2017-present) - Long Green Jaws is a duo of artist/musicians, Sarah McWhinney and Fergus Hall, creating sounds and light projections inspired by coastal ecologies and ocean folklore. Performances at Cryptic Nights, Sound Thought Festival, Anatomy Arts, Galoshans Festival and Manipulate Festival. Our show *Into the Long Green Jaws* was developed over 2022 with support from Creative Scotland, Puppet Animation and Taigh Chearsabhagh. In Summer 2024 we re-developed the show with support from Creative Scotland, Sound Play and An Tobar for performances in Tobermory, Knockvologan and Lochaline as part of a short tour. **Show Trailer**

Teaching

(2019 - present) Conductor of the Inverclyde Schools Senior String Orchestra with Inverclyde Music Service

(2020-present) Freelance piano and music theory tutor

(2019-2020) Composition mentor on the New Found Sound Project run by Falkirk Council

(2018 – 2019) Freelance music artist PEEK Glasgow – Delivering workshops and courses in music/singing for young people in the Eastend of Glasgow

(2017-2018) Mentor on the Scottish Young Composers Project